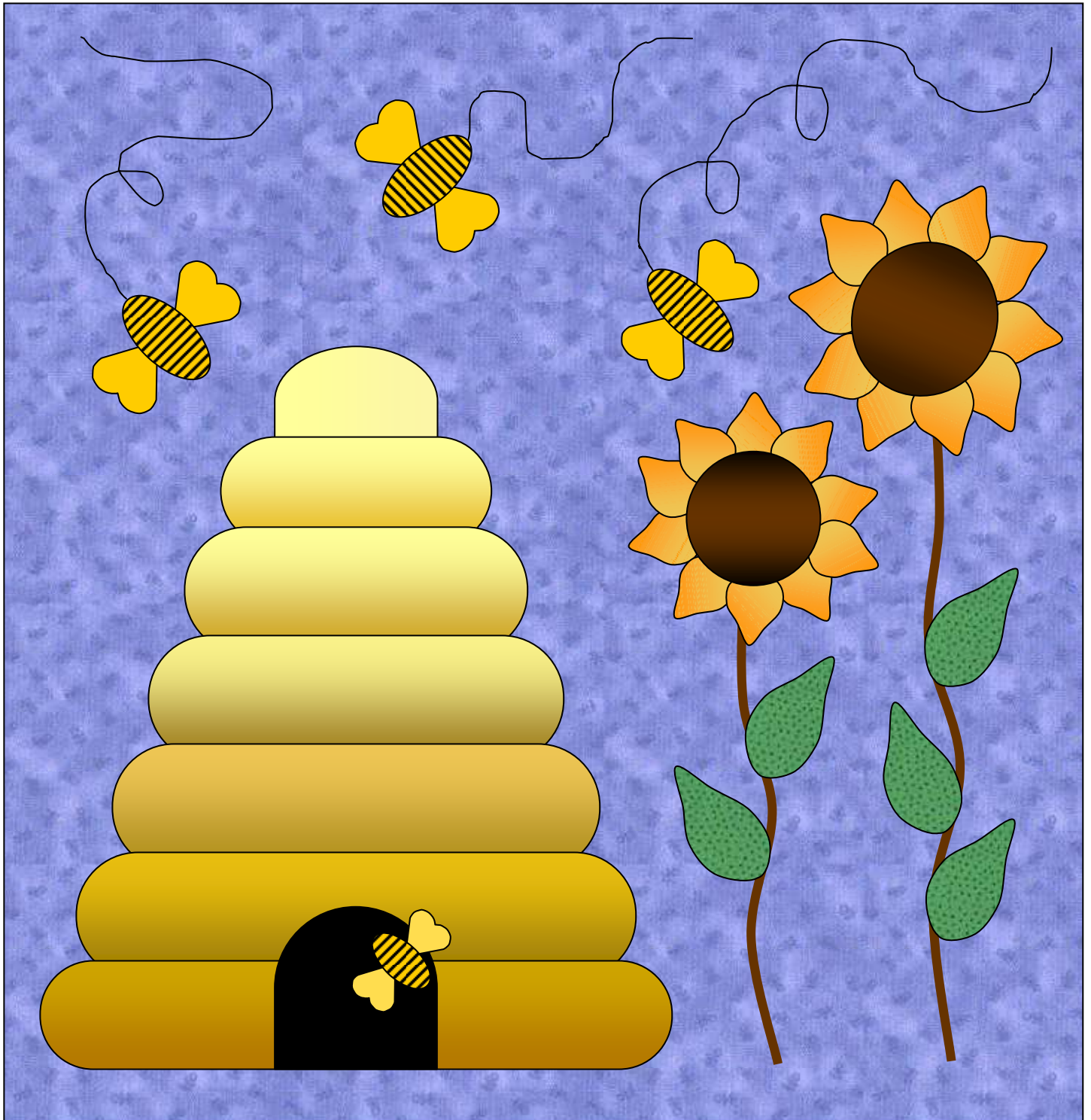


# June Block of the Month: "Busy Bees"

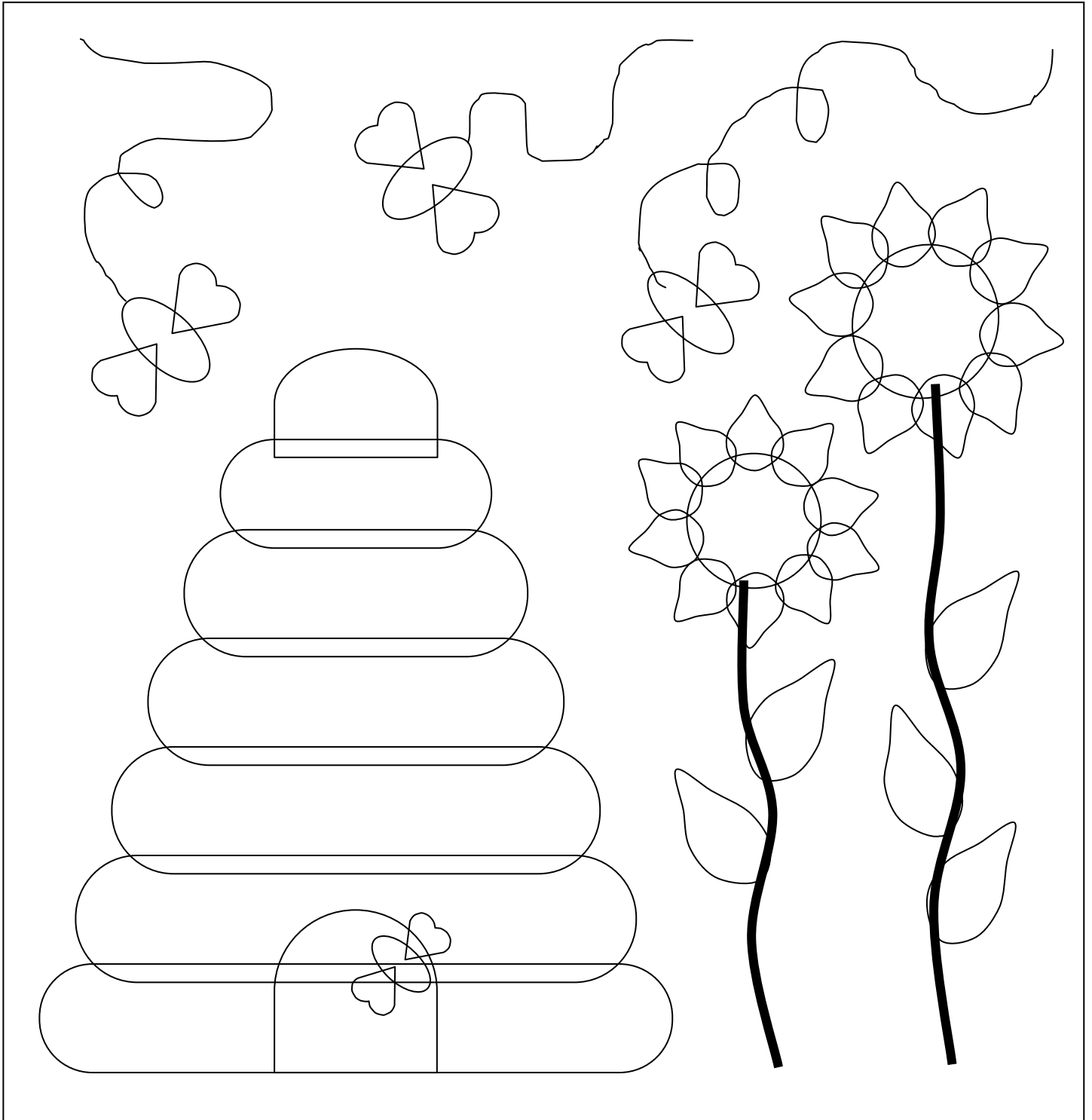
© Helen Cairns 2006



(SUGGESTED FABRIC/COLOR SELECTION)

# June Block of the Month: *"Busy Bees"*

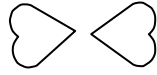
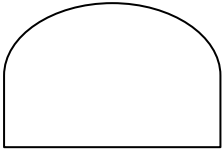
© Helen Cairns 2006



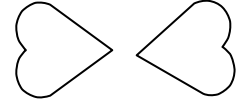
**(MASTER PATTERN)**

# June Block of the Month: "Busy Bees"

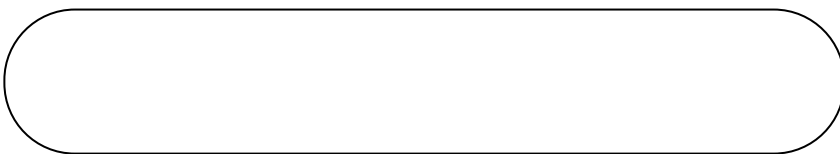
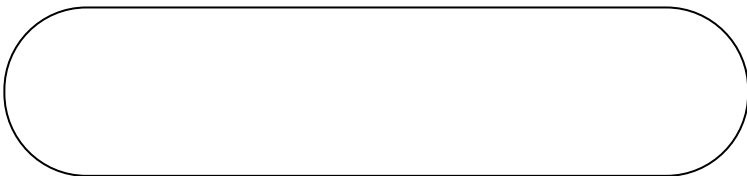
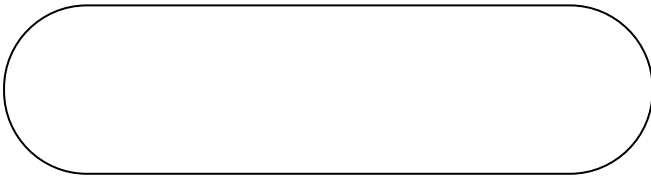
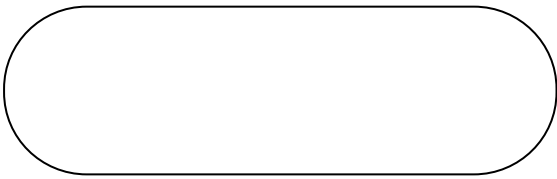
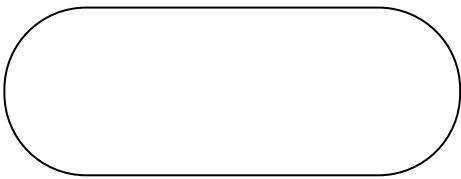
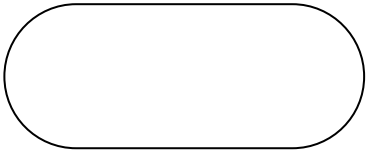
© Helen Cairns 2006



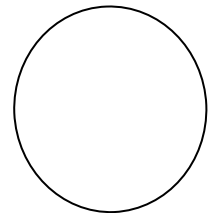
Small bee - cut one



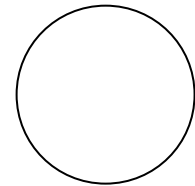
Large bee - cut three



Cut one of each of the beehive pattern pieces



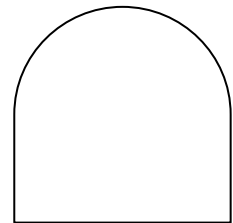
Large sunflower - cut 10 petals



Small sunflower - cut 10 petals



Cut 5 leaves



(PATTERN PIECES)

# Block of the Month: March - November 2006

## "Garden Party"

© Helen Cairns 2006

### Block Four: Busy Bees

**Sunflower Stems:** Before appliquéing any pieces, use a light box to trace the stems of the flowers onto your background fabric and stitch a double line of "back stitch or stem stitch" using two threads. Alternatively, you can draw on the stems with a medium-tipped fabric pen.

Now, using the pattern pieces above and following the "*fusible appliqué instructions*" on page three of the first instalment, prepare the appliqué pieces for the Busy Bees' block.

All the pattern pieces that require reversing have **already been flipped** so you can trace the pieces directly onto your fusible webbing.

In order to position the pieces accurately onto the background fabric, use a light box and place the master pattern under your appliqué mat so you can see the correct placement. Gently spot press into position then remove the light box and press into place using a **medium/hot DRY iron**.

Now select a stranded cotton embroidery thread to match the color of the shape being appliquéed. Use **one thread** for these small shapes.

**Bees:** As with previous blocks, the pieces for the bee are *fairly small* so you may wish to purchase "**buttons**", embroidered bees or use bees cut from fabric for this purpose. If appliquéing the bees, cut the wings as one piece not two separate heart shapes, join them together with a narrow band in the centre.

To create a **3-D effect** with your **bees' wings**, cut out 2 of each of the bees wings and press them together with fusible webbing. Blanket stitch around the edge of the pieces and then secure only the inner part of the wings to the block. Your wings will be "*double sided*" and your bees will appear to be truly *buzzing*.

Now trace the swirling flight path of the bees onto your background fabric using a fine-tipped fabric pen and stitch a line of "back stitch" using two threads.

Feel free to add any additional **embellishments** to the Busy Bee block to create a truly unique block.

Hope your day is full of sunshine!